

Richard L. Gustafson, Ph.D.

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Mr. Rory Feldman Rory Feldman Productions P.O. Box 297037 Brooklyn, NY 11229

Dear Rory:

Absolutely fuscinating. That was my exclamation as I finished watching. "When Thurston Came To Toon." The exclament began when I opened the informative, colorial giscket. Inside was a magnificent 3-fold presentation that contained the DVD, brief biographies of the magiciam and historiam who were interviewed, and a 23-gaap biography of Howard Thurston. The latter told of Howard's difficult childhood, his struggles to survive and ultimately enter the world of show business, continuing in the development of his fall—evening shows.

Thus, even before playing the DVD, I know that I was about to enjoy an enthralling experience. It is just that — nearly three burs of interviews, photon and film elips that were intervorous with Bill Rauscher's masterful delivery of his lecture, "When Thurston Came To Trown," which he first presented in April of 2000 at the Magie Coelectors' Weedenic in Hardward. At the conclusion of this stirring account of Thurston's career, the entire audience, so one, leaped standard or admitted that the conclusion of the stirring account of Thurston's career, the entire audience, so, one, leaped standard or admitted that have ever witnesser.

The same dynamism and masterful delivery is given in the current DVD, which surely will be resured by every collector and historian as well as any magazine who wishes to raise his or her performance to a higher level. The accolates given to Thurston by the people who either saw Thurston is byten personally or who listered to the accounts of other provide valued information to all entertainers. The descriptions of his clean, mond, refined presentations, his marvelous showmanning, his respect for his audiences and particularly for his constage volunteers, this refusal to resort to crude comedy in order to obtain a cheap laugh, and his defication to the addivenent of perfection provide invaluable lessons for every performer.

I recommend "When Thurston Came To Town" not only to all magicians as well as any person who has an interest in the history of show business but also to anybody who would like to experience the human drama of a man who started from the humblest beginnings and, by virtue of hard work and persistence, became arguably the greatest magician of all time. Thank to you and Bill for your Herculean efforts in making this inspirational account of Howard Thurston's development available to us. Best wishes for your continued success.

Cordially,
Richard L. Gustafson

cc: The Reverend William V. Rauscher